Hal Leonard Guitar

RECORDED VERSIONS

With Notes & Tab

The Best of POLICE

AUTHENTIC RECORD TRANSCRIPTIONS WITH GUITAR SOLOS IN TABLATURE



Hal Leonard Publishing Corporation

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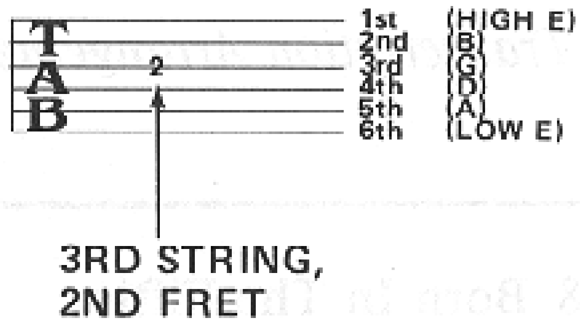
The Best of POLICE

Transcription Arrangements by Len Braunling

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Playing Guide

The songs in this collection include the vocal line, lyrics, chords, second guitar part, and transcribed guitar solo. In addition, a line of tablature is given directly below the notated guitar part to indicate where the notes are to be played. In the tablature example below, each line represents a single string beginning with the top line 1st string down to the bottom line 6th string. Numbers placed on the lines give the fret number.

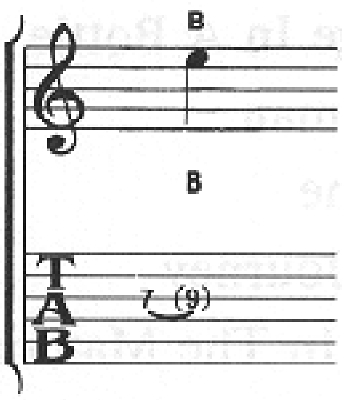


Notation

There are several types of symbols found in the solos and second guitar parts which represent various playing techniques. The following is an explanation of their meaning.

Bend—A **B** below a note means that a lower note is fretted and bent up to the notated pitch. Place your finger on the fret indicated by the first number in the TAB line. Bend up to the pitch of the connected number to the right.

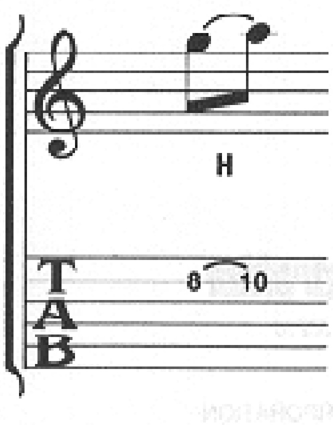
Example: play 7th fret, 3rd string D, bend up to E

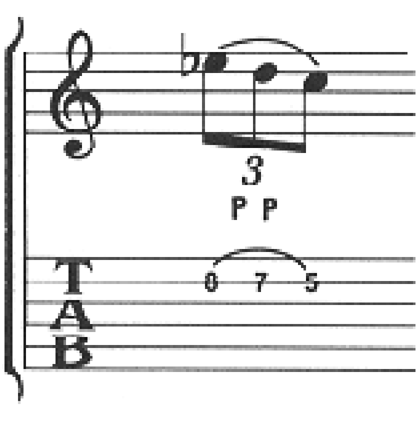


Hammer on and pull off— The slur mark is used to indicate a hammer on or pull off.

Example: play 8th fret, 2nd string G, hammer on to 10th fret, 2nd string A

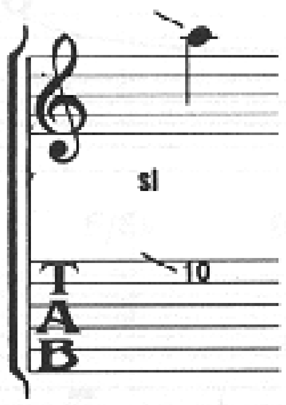
Example: play 8th fret, 3rd string E♭, pull off to 7th fret D, then to 5th fret C



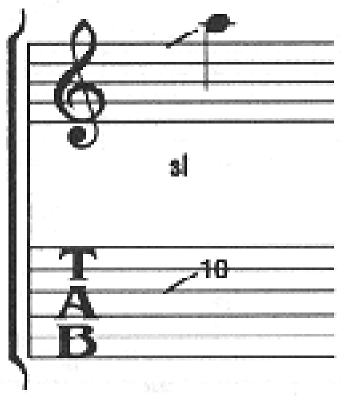


Slide—There are four possible slides. The type of slide depends on the location and direction of the line to the notehead. Slide up to the note or down to the note by one fret when the line preceeds the note. A line following the note indicates a slide up or down after the note has been played.

Example: play 11th fret, 2nd string A♯ and slide down to 10th fret A

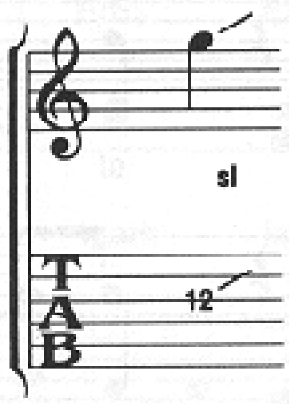


Example: play 9th fret, 2nd string A♭ and slide up to 10th fret A

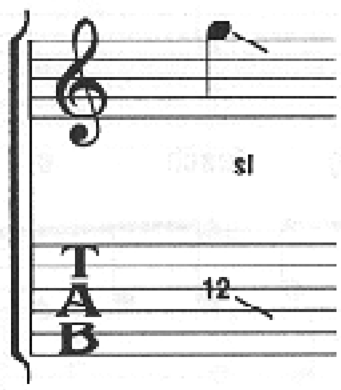


The slide after a note has been played does not end on a specific pitch. Begin lifting your finger after sliding two frets so that the string is eventually muted.

Example: play 12th fret, 3rd string G and slide up

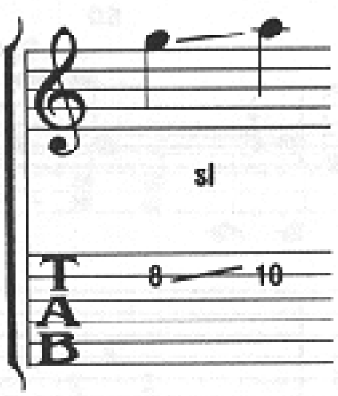


Example: play 12th fret, 3rd string G and slide down

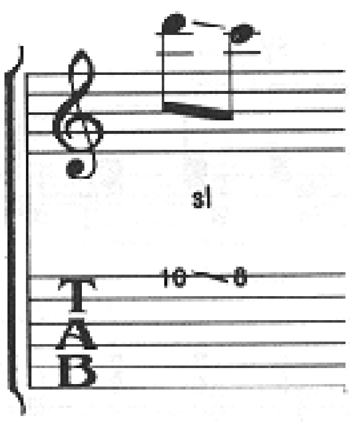


Slide to a specific note — A line connecting two notes indicates a slide from the first to the second note.

Example: play 8th fret, 2nd string G and slide up to 10th fret A



Example: play 10th fret, 1st string D and slide down to 8th fret C



DON'T STAND SO CLOSE TO ME

Words and Music by STING




Gm F/G Gm F/G E♭ F/E♭ E♭
knows what she wants to be___ In - side her
F/E♭ E♭ Gm F/G Gm F/G
there's long - ing, this girl's an o - pen page
E♭ F/E♭ E♭ F/E♭ E♭ Gm F/G
Book mark - ing she's so close now this girl is
Gm F/G D A D A
half his age.___ Don't stand don't stand so



D A D7/A Em/A D A
Don't stand so close to me
don't stand
D A D A D7/A Em/A
don't stand so don't stand so close to me.
Eb F/Eb Eb F/Eb Eb
Her friends are so jeal - ous
Loose talk in the class - room
Instrumental
Gm F/G Gm F/G Eb F/Eb
you know how sad girls get Some - times it's
to hurt they try and try Strong words in


E♭ F/E♭ Gm F/G
not so eas - y to be the
the staff room the ac - cu -
Gm F/G E♭ F/E♭ E♭
teach - er's pet. Temp - ta - tion
sa - tions fly. It's no use
F/E♭ E♭ Gm F/G
frus - tra - tion so bad it
he sees her he starts to
Gm F/G E♭ F/E♭ E♭
makes him cry Wet bus stop
shake and cough Just like the


F/E♭ E♭ Gm F/G
she's wait - ing his car is
old man in that book by
Gm F/G To Coda D A
warm and dry, Don't stand
Nab - a kov.
D A D A D7/A Em/A
don't stand so don't stand so close to me.
D A D A
Don't stand don't stand so
T
A
B



D
A
D7/A
Em/A
1
D7/A
Em/A
don't stand so close to me.
TAB
2
D7/A
Em/A
D7/A
Em/A
D.S. al Coda
D7/A
Em/A
TAB
CODA
D
A
D
A
(Please don't stand don't stand so
Don't stand so don't stand so
TAB
D
A
D7/A
Em/A
Repeat and Fade
close to me)
don't stand so close to me.
TAB

EVERY BREATH YOU TAKE

Words and Music by STING




D(add 9)
Em(add 9)
I'll be watch-ing you.
Ev - 'ry sin - gle
TAB
G(add 9)
Em(add 9)
day ev - 'ry word you say,
TAB
C(add 9)
D(add 9)
ev - 'ry game you play ev - 'ry night you stay, I'll be watch - ing you.
TAB
G(add 9)
C(add 9)
Oh, can't you see
TAB


C/B♭
G(add 9)
you be - long to me.
How my poor heart
A(add 9)
D(add 9)
aches with ev - 'ry step you take.
G(add 9)
Ev - 'ry move you make
ev - 'ry vow you
Em(add 9)
C(add 9)
break,
ev - 'ry smile you fake
ev - 'ry claim you stake,
TAB


D(add 9)
Em(add 9)
To Coda
I'll be watch - ing you.
E♭
Since you've gone I been lost with - out a trace,
F
I dream at night I can on - ly see your face.
E♭
I look a - round but it's
you I can't re - place,
F
I feel so cold and I long for your em - brace.



E♭
I keep cry - ing ba - by ba - by please.
G(add 9)
Em(add 9)
C(add 9)
D(add 9)
Em(add 9)
G(add 9)
Ooo
Ooo


Em(add 9)
C(add 9)
Ooo
Ooo
Ooo
D(add 9)
G(add 9)
D.S. al Coda
Ooo
Ooo
Oh can't you
CODA
Em(add 9)
C(add 9)
D(add 9)
Ev - 'ry move you make ev - 'ry step you take, I'll be watch - ing you.
Em(add 9)


G(add 9)
I'll be watch - ing you.
(Ev - 'ry breath you take ev - 'ry move you make,
(Ev - 'ry move you make ev - 'ry vow you break,
Em(add 9)
C(add 9)
ev - 'ry bond you break ev - 'ry step you take)
ev - 'ry smile you fake ev - 'ry claim you stake)
I'll be watch - ing
G(add 9)
you.
(Ev - 'ry sin - gle day ev - 'ry word you say,
(Ev - 'ry sin - gle day ev - 'ry word you say,
Em(add 9)
C(add 9)
Repeat and Fade
ev - 'ry game you play ev - 'ry night you)
ev - 'ry game you play ev - 'ry night you)
I'll be watch - ing
TAB

INVISIBLE SUN

Words and Music by STING





E♭
Cm(add 9)
I don't wan - na spend the rest of my days
I don't ev - er wan - na play the part
sl
1
E♭
Cm(add 9)
keep - ing out of trou - ble like the sol - dier say
sl
2
B♭7
A7
A♭7
of a sta - tis - tic on a gov - ern - ment chart
G
There has to be an in - vis - i - ble sun


it gives it's heat to ev - 'ry one
there has to be an in -
vis - i - ble sun
it gives us hope when the whole day's done
Eb
Cm(add 9)
Eb
It's dark all day and it glows all night
And they're on - ly gon- na change this place by killing
fac - 'try smoke and a -
ev - 'ry - body in the
sl
Cm(add 9)
Eb
Cm(add 9)
cet - y - lene light
hu - man race
I face the day with my head caved in
they would kill me for a cig - ar - ette



B♭7
A7
A♭7
G
look - ing like some - thing that the cat brought in
but I don't e - ven wan - na die just yet
There has to be an in -
vis - i - ble sun
it gives it's heat to ev -
- 'ry - one
there has to be an in -
vis - i - ble sun
it gives us hope when the whole days done
To Coda


Eb
Cm(add 9)
Eb
Cm(add 9)
Oh
8va
D.S. al Coda
Eb
Cm(add 9)
Eb
Cm(add 9)
Oh
Oh
Oh
CODA
Eb
Cm(add 9)
Eb
Cm(add 9)
Oh
8va
Eb
Cm(add 9)
Eb
Cm(add 9)
Repeat and Fade
Oh
Oh
Oh
Oh
8va
TAB

ROXANNE

Words and Music by STING




Gm
sell your bod - y to the night Rox - anne
share you with an - oth - er boy I know my mind is made up
TAB
Dm/F
E♭maj7
Dm
you don't have to wear that dress to - night
so put a - way your make - up
TAB
Cm
Fsus
G7sus
walk the streets for mon - ey you don't care if it's wrong or if
told you once I won't tell you again it's a crime the way...
TAB
Cm
Fsus
Gsus
it's right Rox - anne You don't have to put on your red light
TAB


Cm
Fsus
G7sus
Rox - anne
You don't have to put on your red light
To Coda
Cm
B♭
Rox - anne
(Put on your red light)
E♭
F
Rox - anne
(Put on your red light)
F
Gm
Rox - anne
(Put on the red light)
Cm
B♭
Rox - anne
(Put on the red light)
E♭
F
Rox - anne


G7sus
(Put on your red light)
Oh
Gm
Gm/F
Gm
Gm/F
D.S. al Coda
CODA
B♭
E♭
F
(Put on the red light)
Rox - anne
(Put on the red light)
F
Gm
Rox - anne
(Put on the red light)
Repeat and Fade
Cm
B♭
Rox - anne

EVERY LITTLE THING SHE DOES IS MAGIC

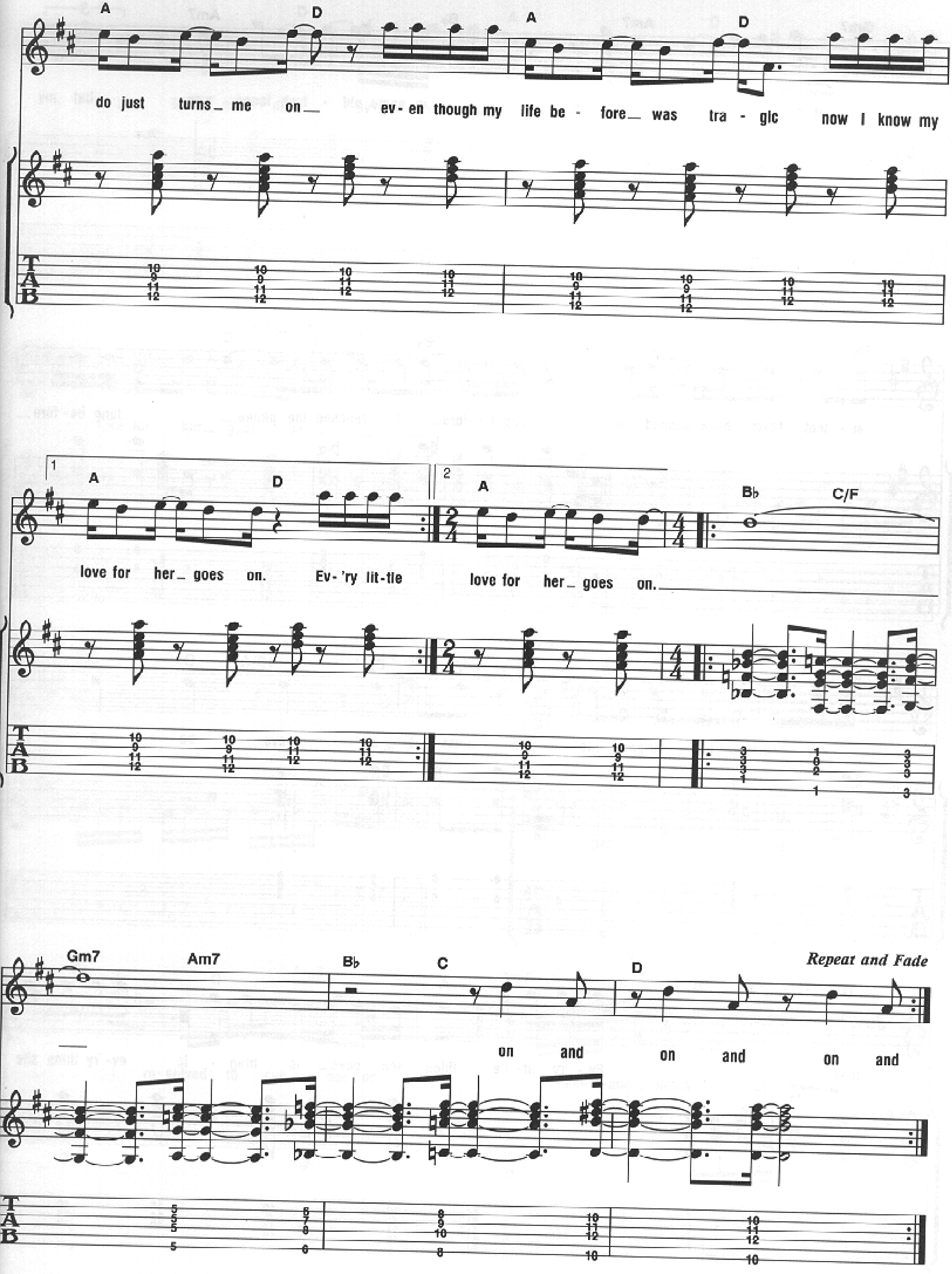
Words and Music by STING




G/B A/C♯ G A
Ev - 'ry - time that I come near her I just lose
It's a big e - nough um - brel - la but it's al -
G/B A/C♯ D G A D A
my nerve as I've done from the start.
ways me that ends up get - ting wet.
D A D A D
Ev - 'ry lit - tle thing she does is mag - ic ev - 'ry - thing she


A D A D
do just turns me on ev-en though my life be-fore was tra-gic now I know my
A To Coda B♭ C/F G A
love for her goes on.
G/B A/C♯ D.S. al Coda
Do I
CODA
B♭ C/F B♭ C/F
B♭ Am7 Gm7 Am7
I re-solved to call her up a thou-sand times a day
TAB


Gm7 Am7 B♭ Am7
and ask her if she'll mar-ry me in some old - fash-ioned way but my
B♭ C B♭ C
si-lent fears have gripped_me long be-fore_ I reached the phone_ long be-fore_
B♭ C B♭ C
_ my time_ has tripped me must I al - ways be a -
D G A D A D
lone. Ev - 'ry lit-tle thing she does_ is mag - ic ev-'ry thing she


A D A D
do just turns_ me on_ ev- en though my life be - fore_ was tra - gic now I know my
1 A D
love for her_ goes on.
2 A Bb C/F
Ev-'ry lit-tle love for her_ goes on._
Gm7 Am7 Bb C D
Repeat and Fade
on and on and on and

MESSAGE IN A BOTTLE

Words and Music by STING




C♯m A B F♯m C♯m A
no one here but me oh
start
washed up on the shore
more
only hope
seems like I'm
B F♯m C♯m A B F♯m
lone - li - ness than an - y man could bear
can keep me to - geth - er
not alone in being a - lone
a
C♯m A B F♯m C♯m A
res - cue me be - fore I fall in - to des - pair
love can mend your life but love can break your heart
hundred bil - lion cast - a - ways look - ing for a home
B F♯m A D E
oh I'll send an S. O. S. to the world
mute
TAB


A D E F♯m
I'll send an S. O. S. to the world I hope that some -
D F♯m D
- one gets my, I hope that some - one gets my,
F♯m D C♯m
I hope that some - one gets my mes- sage in a bot -
A C♯m A To Coda C♯m
- tle yeah, mes- sage in a bot -
B B



A
F♯m
C♯m
A
- tle yeah.
C♯m
A
C♯m
A
mes- sage in a bot - tle yeah,
C♯m
A
F♯m
mes- sage in a bot - tle yeah,
D.S. al Coda
CODA
C♯m
A
C♯m
mes- sage in a bot - tle


A C♯m A C♯m
mes- sage in a bot - tle
A C♯m A F♯m
mes- sage in a bot - tle oh yeah
G♯m A B F♯m C♯m A
Repeat and Fade
B F♯m C♯m A B F♯m
I'm send - ing out an S. O. S. I'm

CANARY IN A COALMINE

Words and Music by STING




C
Am
Am/F♯
continue pattern
sl
E
E/C♯
C♯m/E
C♯m
E
E/C♯
First to fall over when the at-mos-phere is less than per-fect, your sen-si-bil-i-ties are
You say you want to spend the win-ter in Fi-ren-za you're so a-fraid to catch a
Now if I tell you that you suf-fer from de-lu-sions you pay your an-a-lyst to
sl
sl
C♯m/E
C♯m
C
Am
Am/F♯
shak-en by the slight-est de-fect
dose of in-flu-en-za
reach the same con-clu-sions
You live your life like a ca-nar-y in a coal-mine,
sl
E
E/C♯
C♯m/E
C♯m
C♯m/E
C♯m
To Coda
you get so diz-zy ev-en walk-ing in a straight line.
walk-ing in a straight line.

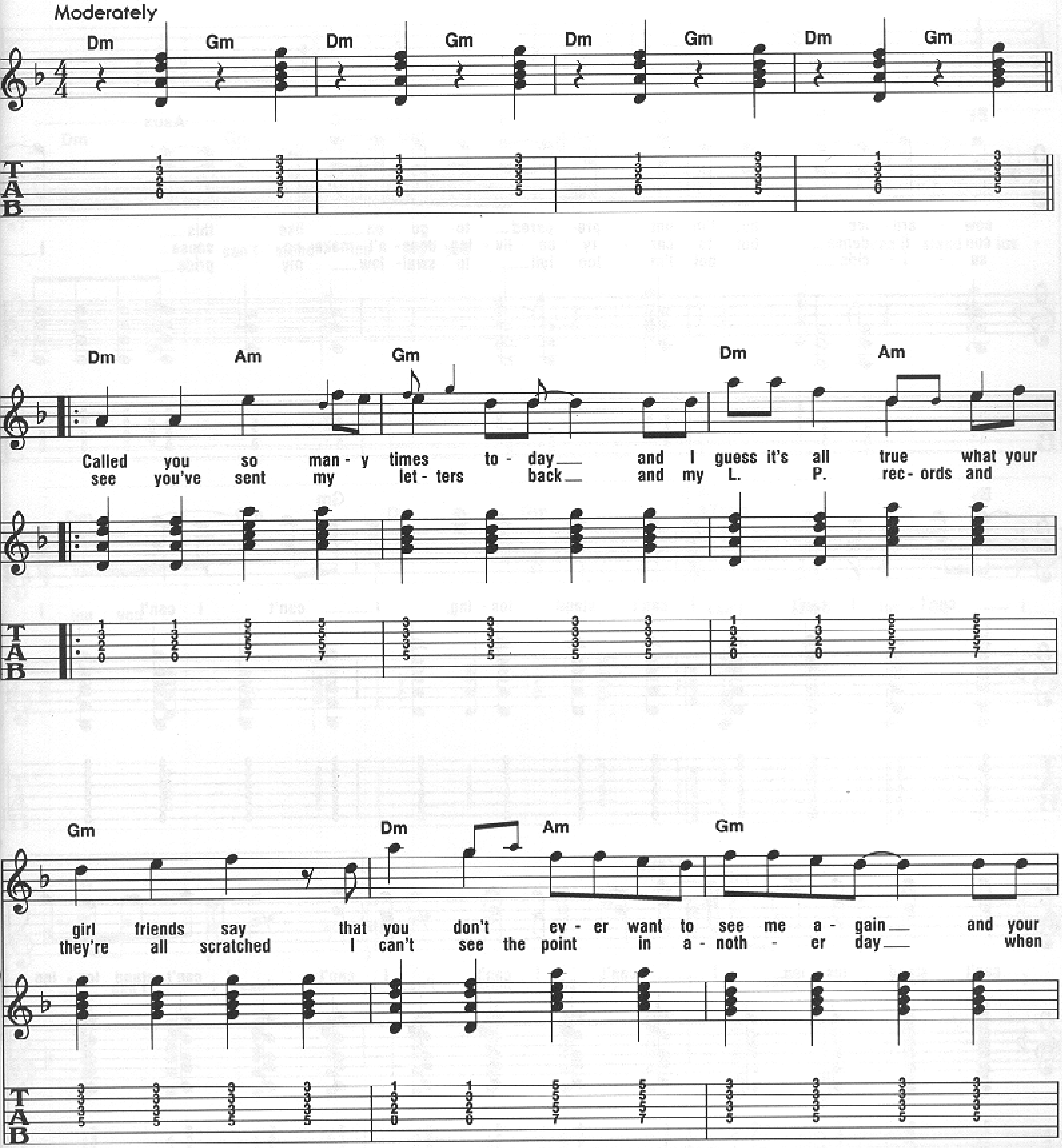

E E/C♯ C♯m/E C♯m E E/C♯
Ca - nar - y in a coal - mine, ca -
sl
sl sl
TAB
C♯m/E C♯m E E/C♯ C♯m/E C♯m
nar - y in a coal - mine, ca - nar - y in a coal - mine.
sl
TAB
D.S. al Coda
C Am Am/F♯ E E/C♯ C♯m/E C♯m
sl
TAB
CODA
E E/C♯ C♯m/E C♯m E E/C♯
Ca - nar - y in a coal - mine, ca -
sl
sl sl
TAB


C♯m/E C♯m E E/C♯ C♯m/E C♯m
nar - y in a coal - mine, ca - nar - y in a coal - mine.
sl
C Am Am/F♯ E E/C♯ C♯m/E C♯m
sl
A E E/C♯ C♯m/E C♯m E E/C♯
First to fall ov - er when the
sl
C♯m/E C♯m E E/C♯ C♯m/E C♯m
at - mos - phere is less than per - fect. your sen - si - bil - i - ties are shak - en by the slight - est de - fect
sl


C Am Am/F♯ E E/C♯
you live your life like a ca - nar - y in a coal - mine, you get so diz - zy ev - en
sl
C♯m/E C♯m E E/C♯ C♯m/E C♯m
walk - ing in a straight line. Ca - nar - y in a coal - mine,
sl
E E/C♯ C♯m/E C♯m C
ca - nar - y in a coal - mine,
sl sl sl
Am Am/F♯ E E/C♯ C♯m/E C♯m Repeat and Fade
ca - nar - y in a coal - mine.
TAB

CAN'T STAND LOSING YOU

Words and Music by STING




Dm Am Gm Bb F
brother's gonna kill me and he's six foot ten I guess you'd call it
nobody listens to a word I say you can call it lack of
guess you'd call it
Bb F C G C Asus
cowardice but I'm not prepared to go on like this
confidence but to carry on living doesn't make no sense I
suicide but I'm too full to swallow my pride
Bb Gm
I can't I can't I can't stand losing, I can't I can't I
A7sus
can't stand losing, I can't I can't I can't I can't stand losing
1


Dm Gm Dm Gm Dm Gm
you
I can't stand los - ing you
Dm Gm Dm Gm Dm Gm
I can't stand los - ing you
I can't stand los -
Dm Gm Dm Gm
ing you.
2,3
A7sus
I can't stand los - ing I
B♭ Gm
can't I can't I can't stand los - ing I can't I can't I
TAB


A7sus
To Coda
can't stand los - ing I can't I can't I can't stand los - ing
B♭9sus
C9sus
let ring
B♭9sus
C9sus
Dm
I guess this is our last good- bye and


you don't care so I won't cry and you'll be sor - ry when I'm dead and
all this guilt will be on your head I
D.S. al Coda
CODA
A7sus
can't stand los - ing I
C
can't I can't I can't stand los - ing
A7sus
I can't I can't I
can't stand los - ing
B♭
I can't I can't I can't stand los - ing I
Repeat and Fade

WHEN THE WORLD IS RUNNING DOWN, YOU MAKE THE BEST OF WHAT'S STILL AROUND

Words and Music by STING




Em7(add 11)
old bat - tery's run- ning down — it ran for years and years.
C9sus
D9sus
Turn on the ra - di - o — the stat - ic hurts — my ears,
Em7(add 11)
tell me where would I go — I ain't been out in years.
C9sus
D9sus
Em7(add 11)
Turn on the ste- re - o, — it's played for years and years an Ot - is Red- ding song —
TAB


C9sus
D9sus
it's all I own. When the world is running down, you make the
Em7(add 11)
best of what's still a-round. When the
C9sus
D9sus
Em7(add 11)
Plug in my M. C. I. to ex-er-cise my brain, make re-cords on my own can't
go out in the rain,
C9sus
pick up the tel-e-phone
D9sus
I've lis-tened here for years


Em7(add 11)
C9sus
no one to talk to me I've listened here for years. When the world is running down,
D9sus
Em7(add 11)
1
2
you make the best of what's still a-round. When the
Bass:
Play 4 times
C9sus
D9sus
Em7(add 11)
8va
tremolo
C9sus
D9sus
When I feel lone - ly here, don't waste my time with tears,
loco


Em7(add 11)
C9sus
I run "Deep Throat" a-gain it ran for years and years don't like the food I eat,
D9sus
Em7(add 11)
the cans are run-ning out, same food for years and years I hate the food I eat. When the
C9sus
D9sus
Em7(add 11)
world is run - ning down you make the best of what's still a- round.
1,2,3
4
When the
C9sus
D9sus
Em7(add 11)
second time
D.S. and Fade
TAB

SPIRITS IN THE MATERIAL WORLD

Words and Music by STING

Bright




Am G Em Am G
tion Have no
you They
Em Am G
faith in con - sti - tu - tion,
sub - ju - gate the meek
Em Am G
There is no blood -
But it's the rhet -
Em Am G
- y rev - o - lu - tion.
- o - ric of fail - ure.
TAB


Em Dm G Em Dm
We are spir - its in the ma - te - rial world
G Em Dm
are spir - its in the ma - te - rial world are spir - its
G Em Dm G Em Dm
in the ma - te - rial world are spir - its in the ma - te - rial world
G Em Dm Em F G
in the ma - te - rial world

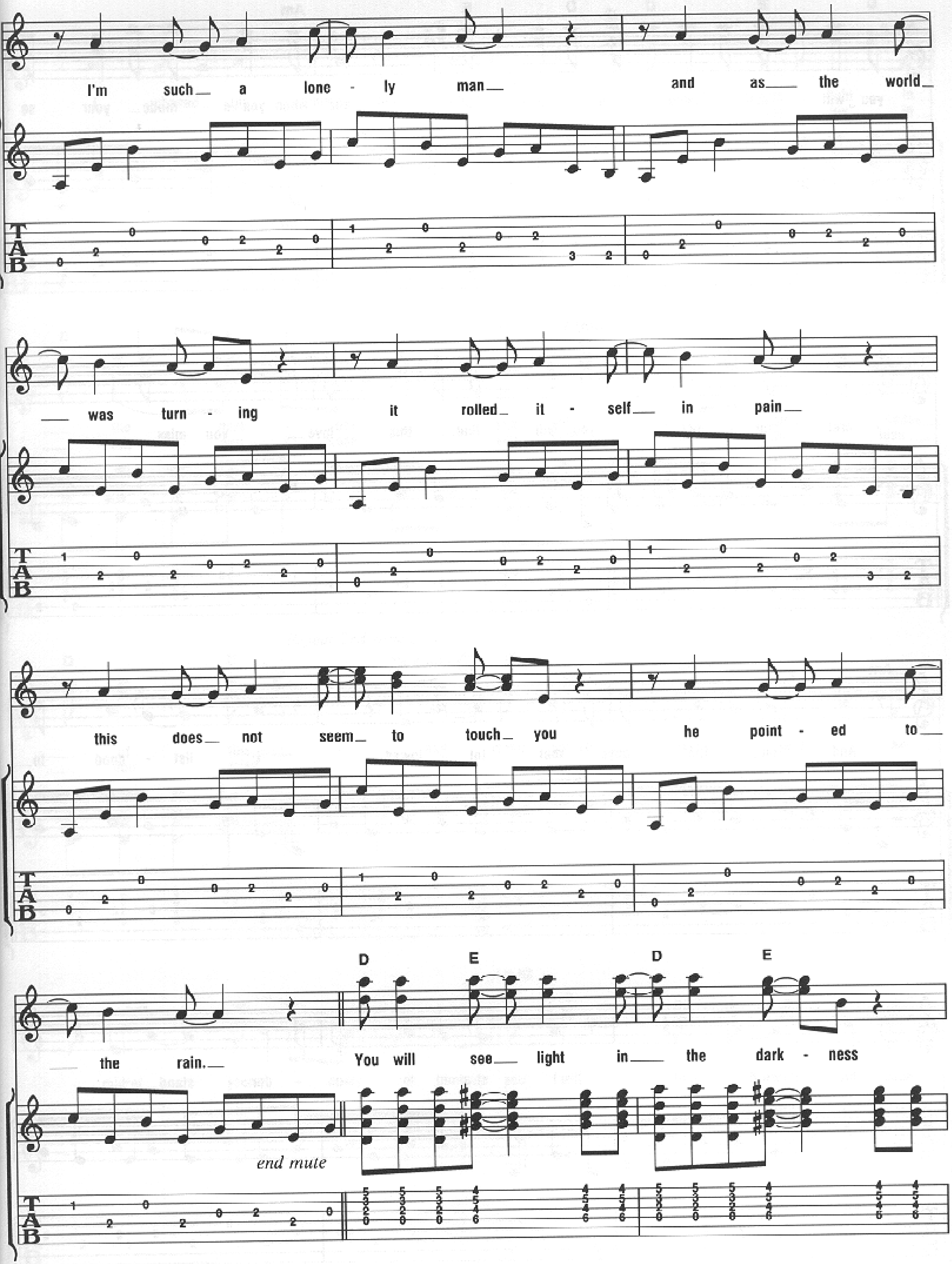

F/A G F Em Dm Am G
Em Am G Em
Am G Em
Where does the an - swer lie
Am G Em Am G
TAB


Em Am G Em
Liv - ing from day to day
Am G Em
If it's some - thing we can't buy
Am G Em Am G
There must be
Em Am G Em
D.S. and Fade
an - oth - er way.
We

SECRET JOURNEY

Words and Music by STING




I'm such a lone - ly man and as the world
was turn - ing it rolled it - self in pain
this does not seem to touch you he point - ed to
the rain. You will see light in the dark - ness
D
E
D
E
end mute
TAB


D
E
D
E
Am
you will make some sense of this, and when you've made your se -
mute - - -
Am/G
- cret jour - ney you will find this love you miss.
Am
And on the days that fol - lowed I list - ened to
his words I strained to un - der - stand him


D
E
I chased his thoughts like birds.
You will see light in the darkness you will make some sense of this,
You will see joy in this sadness you will find this love you miss.
end mute
D
E
D
E
Repeat 2nd time only
To Coda
D
E
Am
and when you've made your secret journey you will find this love
And
mute - - -
Am/G
T
A
B


you miss.
Dm7
end mute
Amaj9
D.S. al Coda
CODA
Am
When you've made your se-
mute
Am/G
Repeat and Fade
-cret jour-ney you will be a ho-ly man. And

SYNCHRONICITY II

Words and Music by STING




A
C♯m
G
grand - moth- er scream - ing at the wall
A
C♯m
A/C♯
we have to shout a - bove the din
G
of our rice crisp- ies
A
we can't hear an -
C♯m
A/C♯
G
- y - thing at all
A
Moth- er chants her lit -
TAB


D/A A° D/A A
- an-y of bore - dom and frus - tra - tion but we know all her su -
D/A A° D/A Dm7
- i - cides are fake dad-dy on - ly stares
Dm6 Dm7 Dm6
into the dis - tance there's
Dm7 Dm6 E7sus
on-ly so much more that he can take
TAB


Am(add9) F/A G
Man - y miles a - way some - thing crawls from the slime
Dm/F E Esus E
at the bot - tom of a dark Scot - tish lake
G D A C♯m A/C♯ G
An - oth - er in - dust - rial ug - ly morn - ing
A C♯m G
the fact - 'ry belch - es filth in - to the sky
TAB


A C♯m A/C♯ G
he walks un - hind - ered through the pick - et lines to - day,
A C♯m A/C♯ G
he does - n't think to won - der why
A D/A
The sec - re - tar - ies pout and preen like cheap
A° D/A A
tarts on a red light street but all he ev - er thinks


D/A
A°
D/A
to do is watch and
Dm7
Dm6
Dm7
ev - 'ry sin - gle meet - ing with his so called su - per - i - or
Dm6
Dm7
Dm6
3
is a hu - mil - i - at - ing kick in the crotch
E7sus
Am(add9)
Man - y miles a - way
T
A
B


F/A
G
Dm/F
A
something crawls to the surface of a dark
E
Esus
E
Scot- tish lake
F♯
Sound effects: feedback, string scrapes
Bass:
G
D



A C♯m A/C♯ G
An - oth - er work - ing day has end - ed
A C♯m
on - ly the rush hour hell to
G A
face packed like lem -
C♯m A/C♯ G
- mings in - to shin - y met - al box - es con -


A C♯m A/C♯ G
tes - tants in a su - i - ci - dal race
A D/A
Dad - dy grips the wheel and stares a - lone
A D/A A
in - to the dis - tance he knows that some - thing some -
D/A A D/A
- where has to break he


Dm7
Dm6
E7sus
sees the fam - 'ly home now
loom - ing in his head -
Dm7
Dm6
- lights
the pain up - stairs that makes his eye - balls
E7sus
ache
Am(add9)
F/A
Man - y miles a - way
there's a shad -
TAB


G
Dm/F
E
-dow on the door of a cot-tage on the shore
Esus
Dm
of a dark Scot-tish
E
Dm9
Em7
Dm9
E
lake
Dm9
Em7
Dm9
E
Repeat and Fade
Man-y miles a-way

WALKING ON THE MOON

Words and Music by STING




Bb/C
C
Dm7(add11)
walk - ing on the moon we could live to - geth -
walk - ing on the moon My feet don't hard - ly make
Bb/C
C
- er walk - ing on walk - ing on the moon
no sound walk - ing on walk - ing on the moon
1
Dm7(add11)
2,3
Dm7(add11)
TAB



B♭ F C Gm
Some may say I'm wish - ing my days a - way
TAB
6 6 7 8 6 6 7 8
5 5 5 7 5 5 5 7
8 8 9 10 8 8 9 10
6 6 7 5 6 6 7 5
B♭ F C Gm
no way and if it's the price I pay
TAB
6 6 7 8 6 6 7 8
5 5 5 7 5 6 6 7
8 8 9 10 8 8 9 10
6 6 7 5 6 6 7 5
B♭ F C Gm
some say to - mor - row's an - oth - er day
TAB
6 6 7 8 6 6 7 8
5 6 5 7 5 5 5 7
8 8 9 10 8 8 9 10
6 6 7 5 6 6 7 5
B♭ F C
you'll stay I may as well play
TAB
6 6 7 8 6 6 7 8
5 6 5 7 5 6 5 7
8 8 9 10


Dm7(add11)
D.S. 1st time only
Dm7(add11)
Keep it up
keep it up
Dm7(add11)
B♭/C
C
Repeat and Fade
Keep it up
keep it up

DE DO DO DO

Words and Music by STING




A
F♯
C♯
words — are hard — to find. —
A
F♯
They're on - ly checks — I've left — un -
C♯
A
- signed from the banks — of cha -
F♯
C♯
- os in — my mind. —
end mute
TAB


Chords: D/A
E
And when their el - o - quence_ es - capes_ me,___
D/A
their log - ic ties_ me up_ and rapes_
E
D
A(add9)
_ me. De do do do, de
E(add9)
D
da da da is all I want_ to say_ to you, de
P
TAB


A(add9)
E(add9)
do do do, de da da da their in - no - cence will pull
D
A(add9)
me through. De do do do, de da da da is
E(add9)
D
A(add9)
all I want to say to you de do do do, de
To Coda
E(add9)
D
da da da the mean- ing less and all thats true.
TAB


No Chords:
Bass: A
F♯
C♯
Po - ets, priests and pol - i - ti - cians,
mute - - -
A
F♯
have words to thank for their po - si - tions,
C♯
A
words that scream
F♯
C♯
for your sub - mis - sion
TAB


A
F♯
C♯
and no - one's jam - ming their transmis - sion,
Chords: D/A
'Cos when their el - o - quence es - capes
end mute
E
D/A
you,
their log - ic ties
D.S. al Coda
E
D
you up and rapes you.
De
TAB


CODA
Bmaj7
Gmaj7
Amaj7
E(add9)
(true)
Bmaj7
Gmaj7
A
D/E
E
D/E
E
D/E
E
D/E
D
De


A(add9)
E(add9)
do do do, de da da da is all I want to say
do do do, de da da da is all I want to say
P
D
A(add9)
to you, de do do do, de da da da their
to you, de do do do, de da da da the
E(add9)
D
No Chords
Bass: A
in - no - cence will pull me through. De
mean - ing - less and all that's true.
mute - - -
F♯
C♯
Repeat and Fade

KING OF PAIN

Words and Music by STING




Bm A Bm A Bm A Bm A
black hat caught in the high tree top There's a
G A G A C♯sus C♯m Gmaj7
flag pole rag and the wind won't stop I have
A/D G D/F♯ G A/D G
stood here be-fore in-side the pour-ing rain with the world turn-ing cir-cles run-ning
D/F♯ G A/D G D/F♯ G
'round my brain. I guess I'm al-ways hop-ing that you'll end this reign but it's


A/D G D/F♯ G Bm
my des - ti - ny to be the king of pain. There's a lit - tle black spot on the sun
fos - sil that's trapped in a high
mute - - -
to - day that's my soul up there It's the
cliff wall that's my soul up there There's a
A/G F♯m
same old thing as yes - ter - day that's my soul up there
dead salmon fro - zen in a wa - ter - fall that's my soul up there
G Bm
There's a black hat caught in a high tree top
There's a blue whale beached by a spring - tide's ebb


A/G
that's my soul up there There's a flag pole rag and the wind
that's my soul up there There's a but - ter - fly trapped in a spi -
F#m
G
won't stop that's my soul up there
- der's web that's my soul up there
I have
D
G
stood here be - fore in - side the pour - ing rain with the
D
G
world turn - ing cir - cles run - ning 'round my brain. I guess
T
A
B


D
I'm al - ways hop - ing that you'll end this reign but it's
G
D
my des - ti - ny to be the king of pain. There's a
1
G
2
G
A
king of pain. There's a king on a throne
G
A
G
with his eyes torn out there's a blind man look - ing for a shad- ow of doubt;
sl
TAB


A
G
A
there's a rich man sleep - ing on a gold - en bed there's a skel - e - ton chok -
sl
D/G
Bm
- ing on a crust of bread.
A/G
King of pain
sl sl
F♯m
G
C


Keyboard
There's a
Bm
red fox torn by a hunts - men's pack that's my soul up there
There's a
A/G
black winged gull with a bro -


F♯m
- ken back that's my soul up there
G
no chord
There's a lit- tle black spot on the sun to- day it's the
D9/F♯
same old thing as yes - ter- day I have
D
G
stood here be - fore in - side the pour - ing rain with the
T A B


D
G
world turning circles running 'round my brain. I guess
TAB
D
G
I'm always hoping that you'll end this reign but it's
TAB
D
G
D
my destiny to be the king of pain
TAB
G
D
Repeat and Fade
King of pain
TAB

WRAPPED AROUND YOUR FINGER

Words and Music by STING




Am
G/A
Am
You con - si - der me a young ap - pren - tice
I have on - ly come here seeking know - ledge,
Em7
Am
G/A
caught be - tween the Scyl - la and Char -
things they would not teach me of in
Am
Em7
Am
ibdes.
col - lege.
Hyp - no - tized by you
I can see the des -
G/A
Am
Em7
if I should lin - ger
- ti - ny you sold


Am
G/A
Am
star - ing at the ring a - round your fin - ger.
turned in - to a shin - ing band of gold.
Em7
G
I'll be wrapped
mute
a - round your fin - ger.
Fmaj7
G
I'll be wrapped a - round your fin - ger.
Fmaj7
mute


Em7
Dm7
Am
Em7
Am
Em7
Am
Em7
Am
To Coda
Em7
Am
G/A
Em7
Am
Me - phi - sto - phe - les is not your name

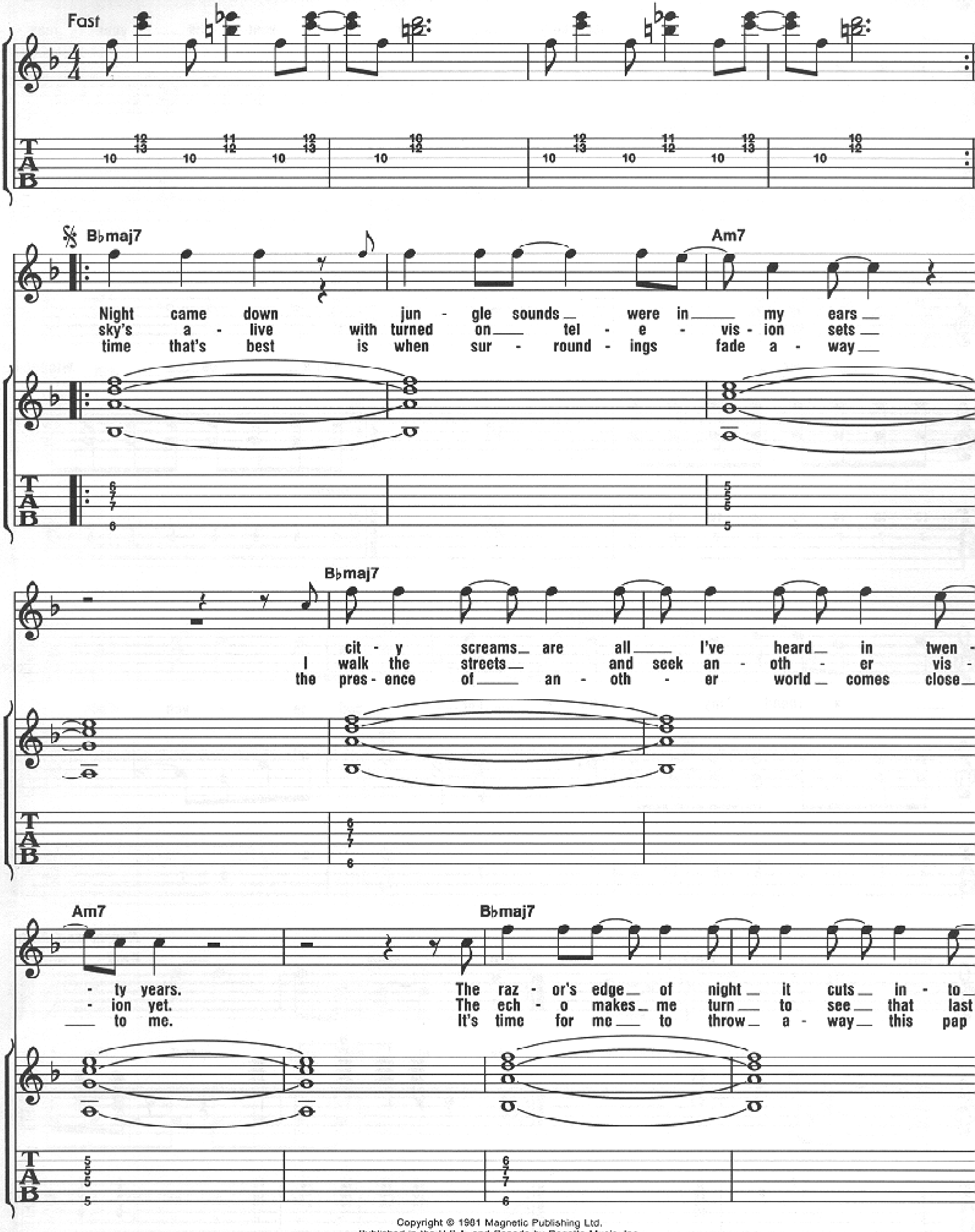

Em7
Am
G/A
Em7
I know what you're up to just the same
Am
Em7
Am
I will lis - ten hard
G/A
Em7
Am
Em7
to your tu - i - tion,
Am
G/A
Em7
Am
you will see it come to it's fru - i - tion.


CODA
D.S. al Coda
Am
Em7
Dev - il and the deep blue sea be - hind
Fmaj7
G
Dm9
me,
van - ish in the air
Em7
Fmaj7
G
you'll nev - er find me.
Am
Em7
Fmaj7
I will turn your face to al - a - bas - ter,


G
Dm9
Em7
then you'll find your ser - vent is your mas -
Fmaj7
- ter.
Play 3 times
G
You'll be wrapped
mute
a - round my fin - ger
Fmaj7
Em
Dm7
Am
Repeat and Fade
Em7

OMEGAMAN

Words and Music by ANDY SUMMERS




Am7
Bbmaj7
my sleep
fron - tier
- er knife
I sit up - on the edge
the edge of time
I'm not a - lone in reach -
now shall I make that leap?
clos - es down as I dis - ap - pear.
- ing for a per - fect life.
Am7
I'm the o -
F
G
F
1
G
- meg - a - man
I'm the o - meg - a - man
The
2,3
G
F
G
I'm the o - meg - a - man
I'm the o -
T
A
B


G
To Coda
Gm7
B♭
meg - a- man.
Al - ways talk - ing to my - self.
B♭/C
Play 4 times
B♭maj7
Oh
P P P P sl sl
Am7
D.S. al Coda (last time)
CODA
B♭maj7
The
(I'm
sl sl
sl sl sl sl
P P P
so tired)
I'm the o - meg - a - man
Am7
Repeat and Fade
P P P P sl sl P sl sl P sl sl P

MAN IN A SUITCASE

Words and Music by STING




Dm7 F C Dm7
man in a suit - case, is it me the man with the stran - ger's face
F C Dm7 F C
must I be the man in a suit - case is it me the
Dm7 F C Am B♭
man with the stran - ger's face An - oth - er key for my col - lec - tion
F C Am B♭ F C
and for se - cu - ri - ty I race for my con - nec - tion, bird in a fly - ing cage you'll


Am Bb F C Am Bb
nev- er get to know me well the world's my oys - ter a ho - tel room's a pris - on cell.
F C Dm7 F C
Must I be the man in a suit - case is it me the
Dm7 F C Dm7
man with the stran- ger's face, must I be the man in a suit - case
F C Dm7 no chords
is it me the man with the stran - ger's face.
TAB


G D Bm C G D
I'd in-vite you back to my___ place, it's on-ly mine be-cause it
Bm C G D 3 Bm C
holds my suit-case, it looks like home to me al-right


G D Bm C G D
but it's a hun - dred miles from yes - ter - day night.
Must I be the
Em7 G D Em7
man in a suit - case is it me the man with the stran - ger's face,
G D Em7
must I be the man in a suit - case
G D Em7
Repeat and Fade
is it me the man with the stran - ger's face.

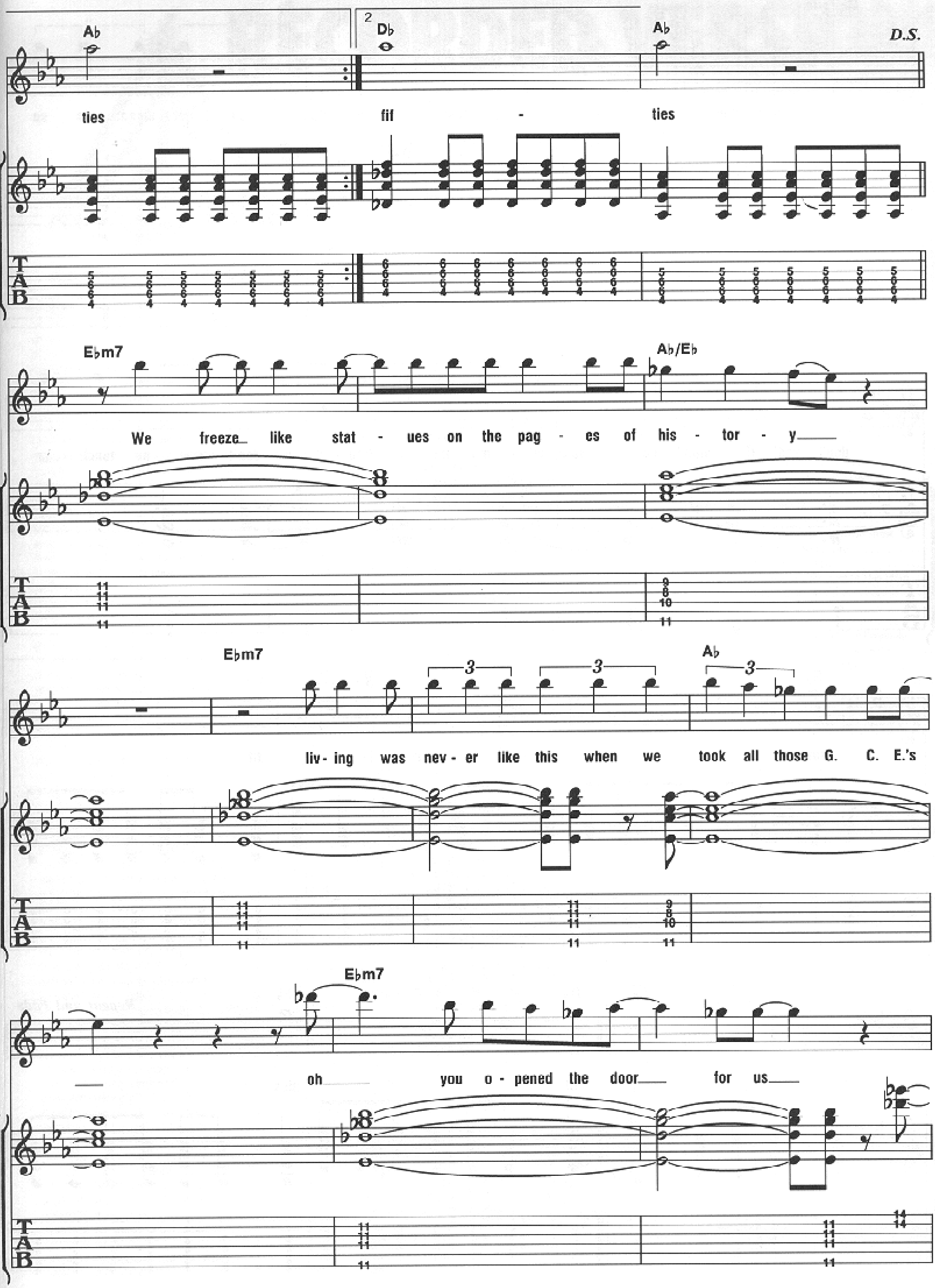
BORN IN THE FIFTIES

Words and Music by STING




A♭
E♭/G
A♭
ties
My moth - er cried
when
They screamed
when the
B♭
A♭/C
E♭/G
pres - i - dent Ken - ne - dy died
she said it was the com - mu - nists
Beat - les sang
and they laughed when the king fell down
A♭
B♭
A♭
the but I knew bet - ter
the stars oh they should - 've known better
oh we hated
E♭/G
A♭
B♭
would they drop the bomb on us while we made love on the beach
our aunt we then we messed in our pants


Ab/C
Eb/G
Ab
we were the class they could - n't teach 'cos we knew
then we lost our faith and prayed to the T.V. oh we should've
Bb
Eb
bet - ter
known bet - ter
We were born
3
Bb
Ab
born in the fif - ties
Eb
3
1
Db
born born in the fif -


Ab
2
Db
Ab
D.S.
ties
fif - ties
Ebm7
Ab/Eb
We freeze like stat - ues on the pag - es of his - tor - y
Ebm7
Ab
living was nev-er like this when we took all those G. C. E.'s
Ebm7
oh you o-pened the door for us


G♭7sus
B♭
and then you turned to dust you don't un - der - stand us so
sl
don't rep - ri - mand us we're tak - ing the fu - ture we don't need no teach - er
E♭
B♭
Born born in the fif -
A♭
D♭
A♭
Repeat and Fade
ties fif - ties

Born In The Fifties

Canary In A Coalmine

Can't Stand Losing You

De Do Do Do

Don't Stand So Close To Me

Every Breath You Take

Every Little Thing She Does Is Magic

Invisible Sun

King Of Pain

Man In A Suitcase

Message In A Bottle

Omegaman

Roxanne

Secret Journey

Spirits In The Material World

Synchronicity II

Walking On The Moon

When The World Is Running Down You Make The Best Of What's Still Around

Wrapped Around Your Finger

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